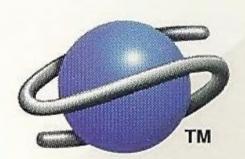
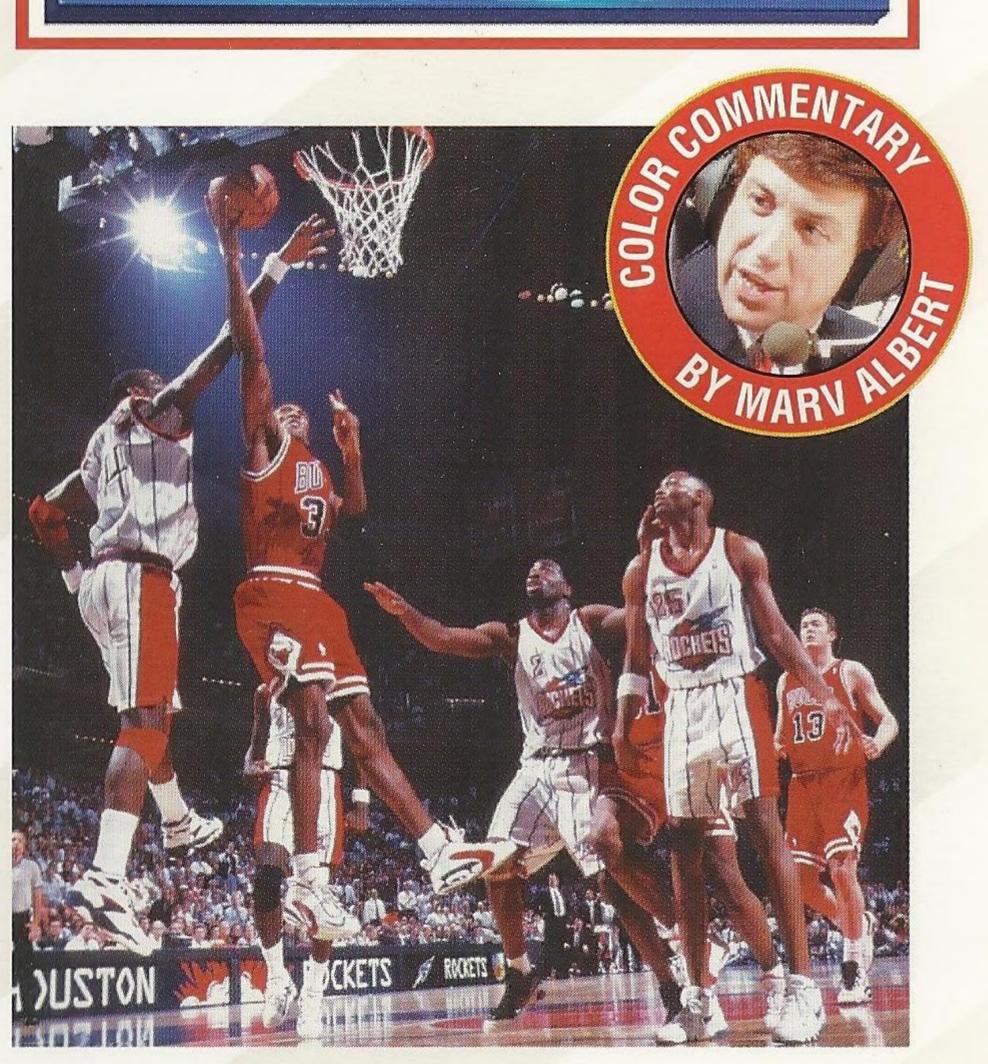
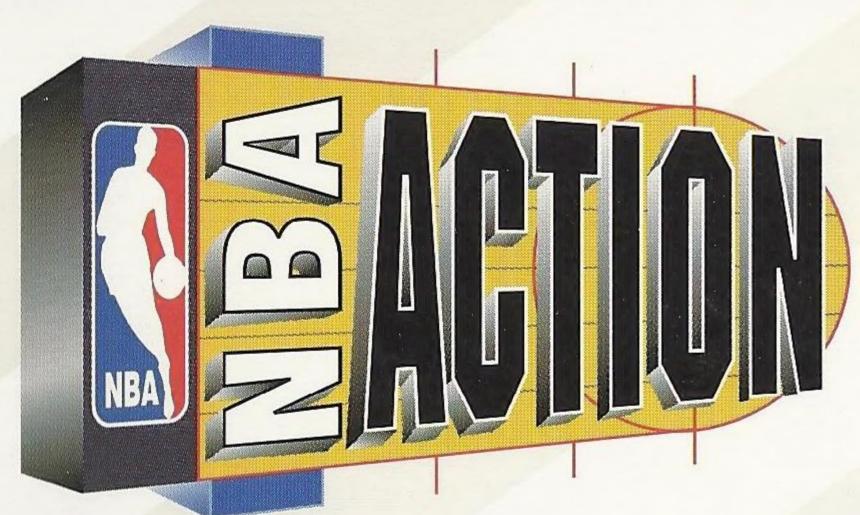
## SEGA®



# FIFT FIS



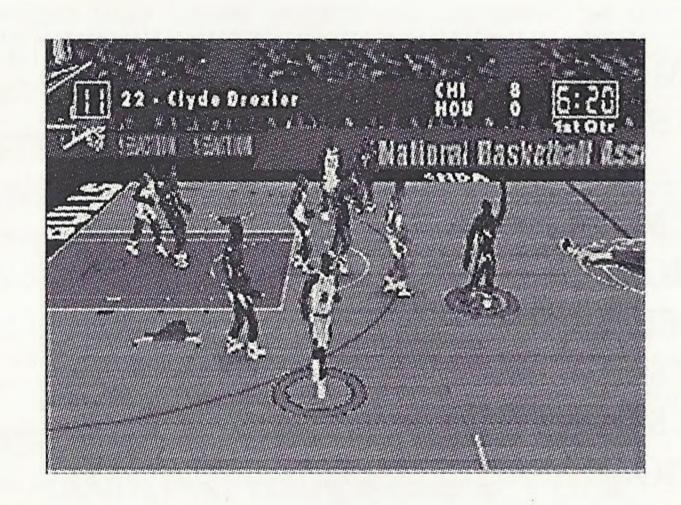








## NBA Action: "I Love This Stuff"



Sega Sports presents NBA Action. The name says it all. All 29 NBA teams from the '95-'96 season. Over 400 NBA players. Hundreds of offensive and defensive plays. Stat tracking. Set up entire league seasons and playoff schedules. Trades. Tomahawk Jams. Surround sound. TV-like camera angles. Mary Albert. It's all here, so crank it up!!

## Control Summary

The sections below outline the basic button controls. For more detailed information about the on-court controls, see On The Hardwood on page 11.

#### Menus

D-Pad — Highlight Options

A/Start — Select Option

Y — Help Screen

X —Return to Previous Screen

#### Offense

A—Turbo

B — Pass

C — Shoot

X — Call for Pick/Screen

Y— Pump Fake

Z — Jump Shot (fall away, leaner)

#### Defense

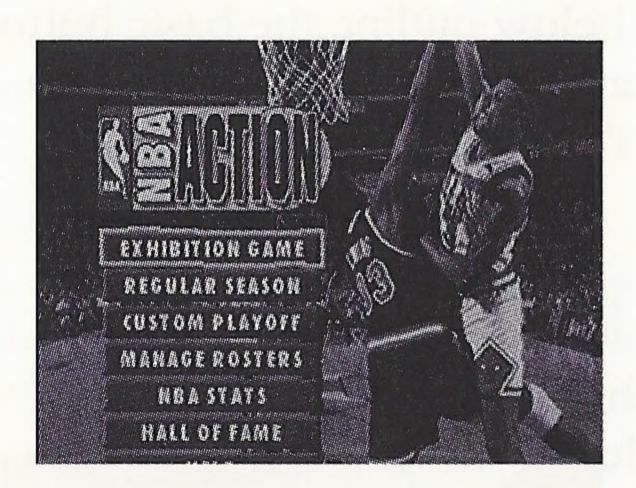
B — Activate Defender Closest to Ball

A — Hand check/Attempt Steal

C — Jump to Block Shot

X — Establish Position/Take Charge

## Main Menu



• To go to the Main Menu at any time during the intro, press Start.

All the menus in the game operate just like the Main Menu.

- To move the highlight to the desired selection, press the D-Pad up/down.
- To select the highlighted item, press A or Start.
- To return to the previous screen, press X.

The following are general descriptions of all the items found on the Main Menu.

#### **EXHIBITION GAME**



An Exhibition Game is like a practice game. The results and stats are not recorded.

#### SELECTING TEAMS

Notice that below each team name is the team's strength rating, expressed as a fraction of 100.

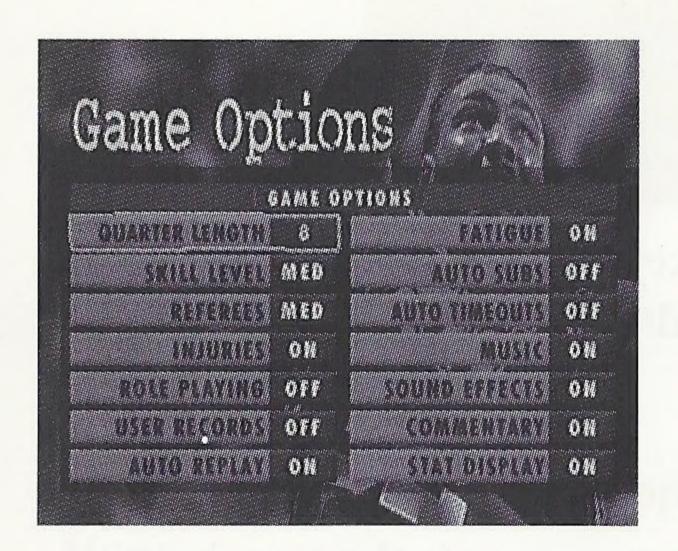
• To select the teams, D-Pad left/right to move the highlight box to the Home or Visiting team, and then press A or use the left/right finger buttons to cycle through the teams.

The 1995-96 Roster, which is the base roster contained on the disk, appears as the default roster. If you have created one or more custom rosters, you can select them here.

• To select the roster, highlight the roster box and press A until the desired roster appears.

The Options menu allows you to tailor the game to suit your preferences and skill level. If you prefer to stick with the default settings, make sure the Bypass Options box reads "yes", and then press Start.

#### **GAME OPTIONS**



This screen contains numerous options and settings, which you can use in various combinations. We encourage you to explore the various choices so that you can devise a contest most suited to your tastes.

- To select an option, D-Pad left/right to move the highlight box to the desired option, and then press A to cycle through the available setting or to toggle the option on or off.
- To save the options for future games, press C.

#### QUARTER LENGTH

There are four different quarter lengths, expressed in minutes. The game clock moves in real time.

#### SKILL LEVEL

There are three different skill levels. We suggest that you start out on the Easy level and move up from there. In the unlikely event that you master the Hard level, you can increase the difficulty by selecting one of the weaker teams and going up against one of the strongest teams. Or you can create teams from scratch to make things even more interesting.

#### REFEREES

The three referee settings correspond to the disposition of the Refs. Easy makes the refs their most lenient, and Hard makes them their most vigilant.

#### INJURIES

When you turn Injuries ON, players for both teams are subject to occasional Injuries. Injuries tend to occur randomly and without warning. With Injuries OFF, you won't have to worry about players getting hurt.

#### ROLE PLAYING

This feature allow you to play one and only one position on the team. For example, if you select SG, you will always play the Shooting Guard, regardless of substitutions. When more than two players wish to compete, this feature is essential.

With Role Playing ON, the Role Playing selection screen appears after you exit the Game Options menu.

#### **USER RECORDS**

The User Records database allows you to track your personal stats, regardless of which team you're controlling. If you wish to include the current game in your User Records, make sure you select YES in this box.

With User Records ON, the User Records selection screen appears after you exit the Game Options menu.

#### **FATIGUE**

With Fatigue ON, the players lose stamina while they're on the court, and regain stamina while they're on the bench. With Fatigue OFF, the players remain at full-strength for the entire game.

#### **AUTO SUBS**

Auto Subs stands for Automatic Substitutions. With Auto Subs ON, the computer automatically substitutes players for both teams, according to a sensible conservative strategy. This feature becomes most useful when Fatigue is ON and you don't want to interrupt the game to replace tired players. With Auto Subs OFF, the computer will not make any substitutions for you.

#### AUTO TIMEOUTS

With Auto Timeouts ON, the computer automatically calls timeouts for both teams at strategic times during the game. With Auto Timeouts OFF, the computer will not call any timeouts for you.

#### USER RECORDS

With User Records ON, the program will prompt you to enter a new user name or to select from the list of previously saved users. The stats recorded in the upcoming game will be saved or incorporated into existing stats. You may also delete user records on this screen.

#### MUSIC, SOUND EFFECTS, COMMENTARY

For various reasons, you may wish to switch Off one or more of the audio options. If you change your mind, you can always return to the Game Options menu from the Game Paused menu.

#### GAME RULES

With the top line selected, D-Pad left/right to toggle back and forth between Game Options and Game Rules.

#### PERSONAL FOULS

With Personal Fouls ON, the refs call fouls. When a player is assessed six fouls during a game, he is disqualified from the game and must be replaced.

#### TEAM FOULS

With Team Fouls ON, the refs record Team Fouls. Each team is allowed five fouls per half. After the fifth foul, your opponent is in the one-and-one.

#### **BOUNDARIES**

With Out of Bounds ON, play stops whenever the ball goes outside the boundary lines of the court, and the ball changes possession. With Out of Bounds OFF, an invisible barrier keeps the players from stepping out of bounds.

#### **GOALTENDING**

A blocked shot is considered Goaltending when the ball is blocked on its downward arc toward the basket. With Goaltending OFF, the rule is not enforced.

#### BACKCOURT

With Backcourt ON, the offensive team cannot take the ball back across the midcourt line once the ball has been taken into the frontcourt. With Backcourt OFF, the rule is not enforced.

#### 3 SECOND RULE

With the 3 Second Rule ON, offensive players are not allowed to remain in the offensive team's key for more than three seconds. When the 3 Second Rule is OFF, the rule is not enforced.

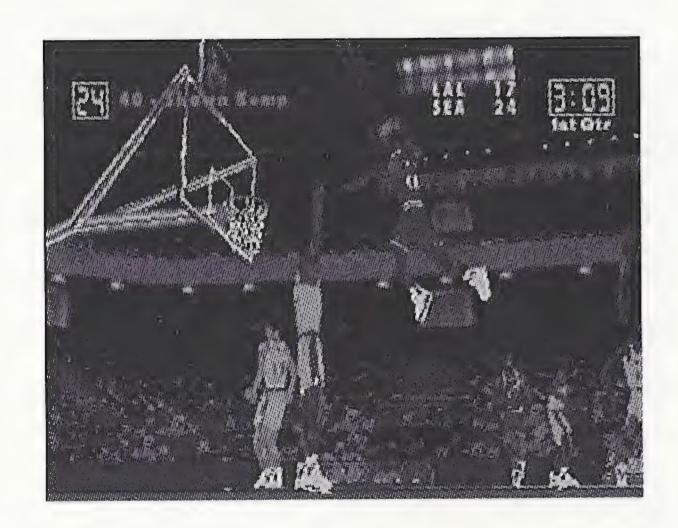
#### HALF COURT

With Half Court ON, the team taking the ball in the back court has ten seconds to bring the ball across the mid-court line into the front court. If the team fails to do so, the ball is turned over to the opponent. When Half Court is OFF, the rule is not enforced.

#### SHOT CLOCK

Also known as the "24-second clock" or the "play clock," the Shot Clock requires the offensive team to take a shot within 24 seconds. The shot must hit the rim of the basket in order to reset the clock. When the Shot Clock is OFF, this rule is not enforced.

## On the Hardwood



The controller offers you all the basic basketball moves, on both offense and defense. The faster you learn the button assignments on the controller, the sooner you'll master the game.

#### • OFFENSE •

The goal on offense is to put the ball in the hole.

#### SHOOTING (C)

The C-Button shoots the ball. If you're close enough to

the basket, your player will take the rock to the rack and attempt a dunk. If he's not in dunking range, he'll pull up for a jumper. On a jump shot, you must release the C-Button to release the ball, or else you'll get called for traveling.

Try to release the shot when the shooter is at the height of his jump. This increases the chance of the shot going in.

Tap C for fake shot. Computer opponents may or may not fall for it, just like human opponents.

#### PASSING (B)

The B-Button, in conjunction with the D-Pad, passes the ball. If you do not press the D-Pad to aim the pass, the pass will go to the nearest player.

#### CALL FOR A SCREEN (X)

When you press the X-Button, the ball handler raises his arm to call for a screen. One of the teammates will attempt to set a pick.

#### THE PIVOT MOVE (Y)

By tapping the Y-Button, you can execute the pivot move. Keep in mind that the pivot move picks up your dribble, so be prepared to either shoot or pass after you fake.

#### THE JUMPER (Z)

There are four ways to shoot the jumper: Leaning forward toward the basket, Falling Away, and Fading to the left or to the right. To attempt a leaning jumper, Press Z with the D-Pad Up. For a fall away, Press Z with the D-Pad Down. For a fading jumper left or right, press Z with the D-Pad left/right.

#### • DEFENSE •

#### ACTIVATE CLOSEST DEFENDER (B)

In non-Role Playing games, the B-Button switches user control to the defender closest to the ball. If you choose not to control the defender closest to the ball, the computer will assume control. When you get good on D, it pays to guard the ball handler yourself, as your chances for a steal or a block (or a foul) are increased.

#### THE STEAL (A)

Tap the A-Button to try for a steal. Holding the A-Button activates Turbo mode. Be careful not to be too aggressive with the A-Button, as this can lead to a foul. As in real life, timing is most important when trying to come up with a clean steal.

#### THE SHOT BLOCK (C)

The C-Button causes your defender to jump and try for a Shot Block. As with hand checking, shot blocking can lead to a foul.

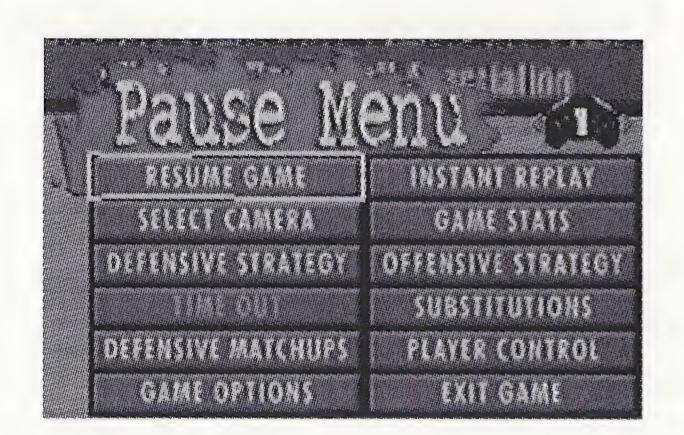
#### ESTABLISH POSITION/TAKE CHARGE (X)

The X-Button lets you establish your position to take a charge or to box out, making it more difficult for the offensive player to go around you to get a rebound.

#### PLAY CALLING

Simultaneously press the Top Right finger button + the X,Y, or Z-Button to call a play, whether you're on offense or defense. See the Defensive Strategy and Offensive Strategy sections for information about assigning individual plays to the X,Y and Z-Buttons.

## Pause Menu



The Start button pauses the game. With the game pause, you can select from a wealth of options. To select an option, use the D-Pad to highlight the option and the A-Button to activate it. To return to the Pause Menu, press Start.

#### RESUME GAME

You'll need to select this option to return to the court.

#### SELECT CAMERA

The program offers numerous camera angles from which to play or watch the game. The A and B-Buttons cycle through the four different camera angles. The C-Button switches the current camera to the opposite side of the court. When you've found the camera you want, D-Pad to another option and that angle will remain for the game.

#### DEFENSIVE STRATEGY

The Defensive Strategy screen allows you to assign one of the six defensive sets to the X,Y, and Z-Buttons.

• To change the play strategy assigned to a particular button, highlight the appropriate line and then D-Pad left/right.

The three Defensive Coverage options dictate how aggressively your defenders will pressure their men. Notice the position of the X's on the play diagram as you cycle through the different options.

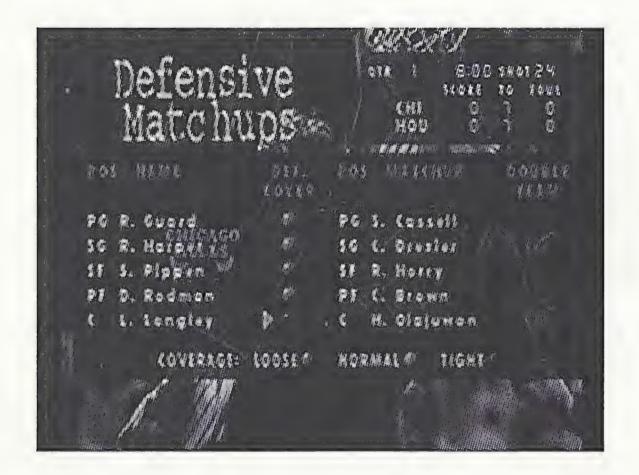
Press Start to return to the Pause Menu. Make sure you select Yes at the prompt to save the playbook.

#### TIME OUT

When you call a Time Out, the clock stops and the ball is inbounded when you resume play. Controlling the

clock can be crucial in the closing minutes of a close game. The number of Time Outs remaining appears in the Time Out box.

#### DEFENSIVE MATCH UPS



This ingenious screen allows you to customize your defense to suit each team or each situation. You can set the aggression level of each defender, and you can decide which players on the opposing team should be double teamed. To change the aggression setting and make double team assignments, use the D-Pad and the A-Button.

#### GAME OPTIONS

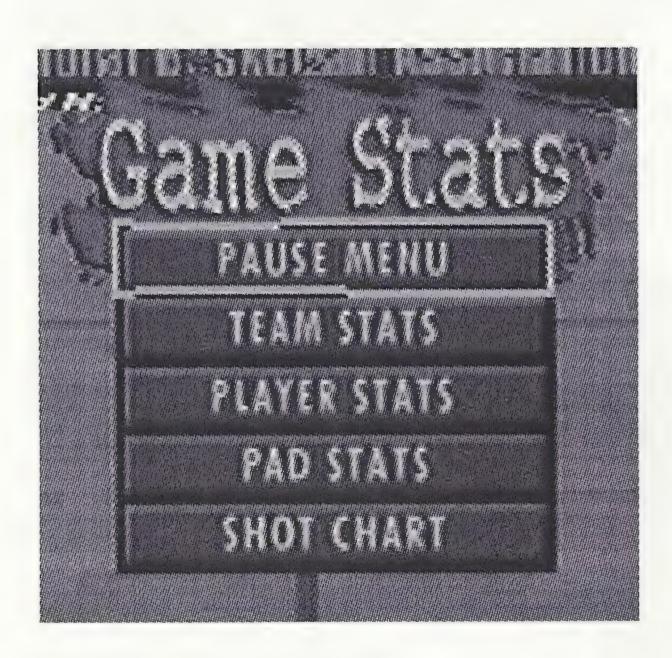
This selection takes you back to the Game Options screen, described earlier on page 6.

#### INSTANT REPLAY

The Instant Replay feature enables you to replay the last few seconds of the game, using a variety of different camera angles.

- To play the replay, press and hold B.
- To rewind the tape, press and hold A.
- To advance the tape slowly, frame-by-frame, tap C.
- To cycle through the different cameras, press C or Y.

#### **GAME STATS**



This selection offers you a short menu of stat screens for your perusal. Each screen is described below. See the glossary at the end of the manual for an explanation of all the abbreviations used on the stats screens.

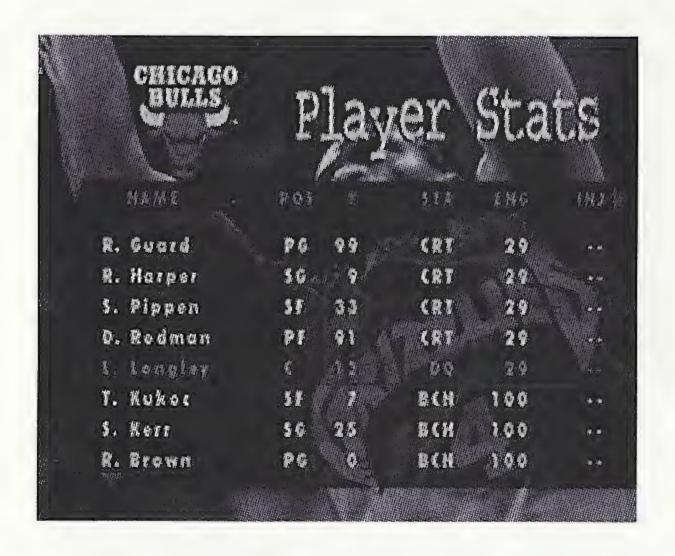
#### TEAM STATS



The Team Stats screen breaks down the game stats by team.

• To scroll through the stats, D-Pad up/down.

#### PLAYER STATS



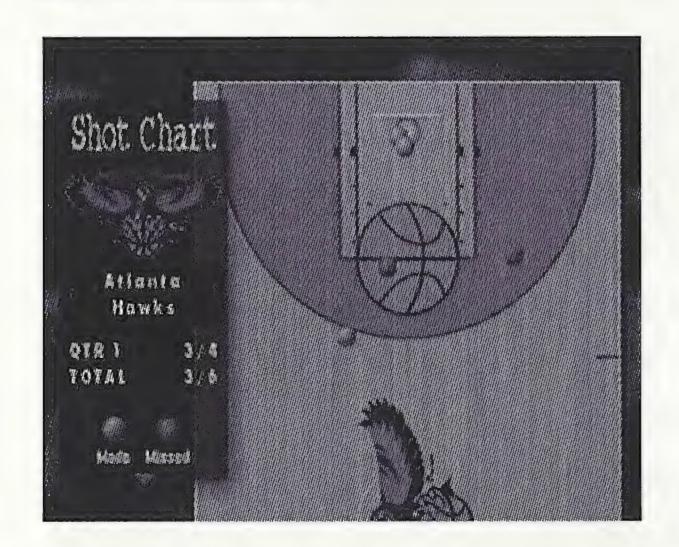
The Player Stats screen breaks down the game stats by player.

- To switch back and forth between the two teams, use the left/right finger buttons.
- To scroll down the player roster, D-Pad up/down.
- To scroll through the stats, D-Pad left/right.

#### PAD STATS

This screen shows you the stats of the individual users stored in the user records. See the glossary at the end of the manual for an explanation of all the abbreviations.

#### SHOT CHART



The color-codes Shot Chart screen shows the exact location of both team's missed shots and made shots. This gives you a graphic representation of your successes and failures.

#### OFFENSIVE STRATEGY

The Offensive Strategy screen allows you to assign one of the numerous offensive sets to the X,Y, and Z-Buttons. Whenever you want to change your Offensive

Set, you need only come to this screen and press the desired button.

• To change the play set assigned to a particular button, highlight the appropriate line and then D-Pad left/right.

The two Offensive Coverage options dictate the player positions. A Two Guard Front is better suited to a perimeter shooting, fast-break offense. A One Guard Front is better suited to a power, low post game.

Press Start to return to the Pause Menu. Make sure you select Yes at the prompt to save the playbook.

#### SUBSTITUTIONS

The substitutions screen allows you to manually substitute players. First highlight the player on the court you want to substitute for, and then press B to access the bench.

Use the D-Pad to highlight the bench player you wish to substitute and then press B again to make the switch.

The A-Button scrolls through the player attributes, and the left/right D-Pad cycles through the player stats.

#### PLAYER CONTROL

This option lets you assign the controllers to their respective teams.

#### EXIT GAME

If you wish to return to the main menu without completing the current game, choose Exit Game and follow the on-screen prompts.

## Regular Season



You can play any or all of the games in the course of the season. The computer simulates all the games you choose not to play and generates results. Before you begin a new season, you have to name the season. Select the season's length and roster and decide where the season information will be stored.

#### SELECT TEAMS

Let's say, for example, that you want to "be" the New York Knicks for the season. You can mark all the Knick's games in advance to make sure that the computer won't simulate any of the results. You can select any or all of the teams in advance for user play.

- To select a team, D-Pad left/right (or use the finger buttons) to find the team, and then press A. A red "selected" tag appears beneath the selected team.
- To de-select a team, press A. The red tag disappears.

#### SEASON NAME

You need to name each season, so that the computer can keep track of it.

• Move the yellow highlight box to the Season Name line, and press A.

The name can consist of up to 10 characters, all chosen from the alphanumeric.

- Move the cursor to a character, and then press A.
- To delete the last character in the name, move the cursor to DEL, and press A.
- When the name is completed, move the cursor to END, and press A.

#### SEASON LENGTH

There are three different season lengths to choose from: 28, 56, and 82. Highlight the Season Length box and then D-Pad left/right to cycle through the season lengths.

#### SELECT ROSTER

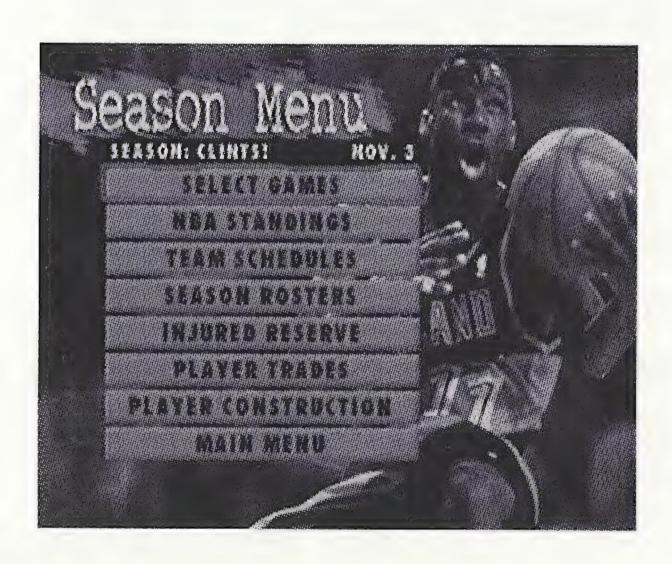
If you've created and saved any customized rosters, you'll be able to select from them on the Select Roster line. Otherwise, you'll be using the standard 1995-96 NBA roster.

#### SAVE SEASON TO

An empty system memory holds at least one full 82-game season. If you have a memory cartridge or an external memory device, you can save your season there.

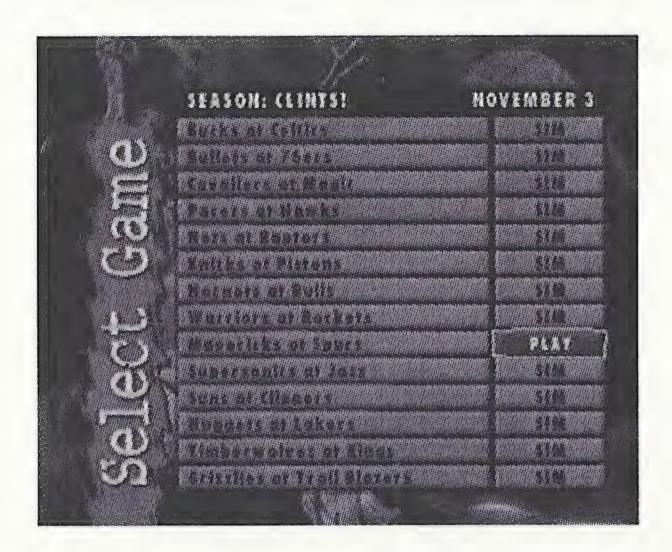
- To cancel everything on this screen and return to the previous menu, select CANCEL and press Start or simply press X.
- To save the season to the selected memory and begin the season, press Start.

#### SEASON MENU



The Season Menu offers all the tools you need to create and manage a complete NBA season.

#### SELECT GAMES



All the games not already selected for user PLAY are automatically assigned to the computer for SIM, which stands for simulation. The Select Games screen allows you to make changes.

- To cycle through the schedule, D-Pad left/right.
- To switch a game from SIM to PLAY, and vice versa, move the highlight box to that game and then press A.
- To play the next game on the schedule, press Start.

#### NBA STANDINGS

The Season Standings screen shows the Win/Loss records of all the teams, by division. In addition to the Win/Loss records, the screen shows the winning percentage, the number of games behind the division leader, and the record wins over the last 10 games.

• To cycle through the divisional standings, D-Pad left/right.

#### TEAM SCHEDULES

The Team Schedules screen shows each team's games on a monthly calendar. Games shown in gray are away games, and those shown in orange are played at home.

- To cycle through the teams, use the left/right finger buttons.
- To cycle through the months, press A/B.
- To identify each opponent by name, move the cursor box to the appropriate team logo.

#### SEASON ROSTERS

The Season Rosters screen shows the player rosters for all the teams. Included in the player rosters are each players physical dimensions and vital performance statistics from the current season.

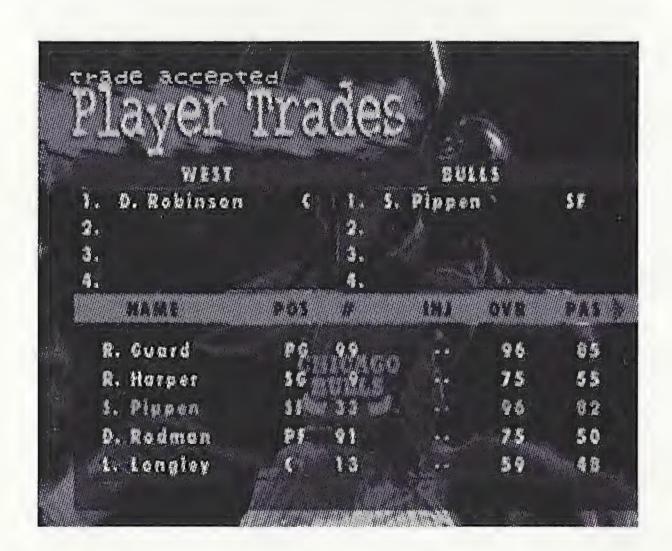
- To cycle through the teams, use the finger buttons.
- To scroll through the player list, D-Pad up/down.
- To scroll through the player stats, D-pad left/right.

#### INJURED RESERVE

The Injured Reserve screen displays the active rosters of each team on the upper portion of the screen, and any injured reserve players in the lower portion of the screen.

- To cycle through the teams, use the left/right finger buttons.
- To scroll through the active roster, D-Pad up/down.
- To scroll through the player ratings, D-Pad left/right.

#### PLAYER TRADES



You can trade up to eight players at a time—four per team. Trades need not be made on a one-for-one basis, so you can trade one player for four players, or vice versa, if you wish.

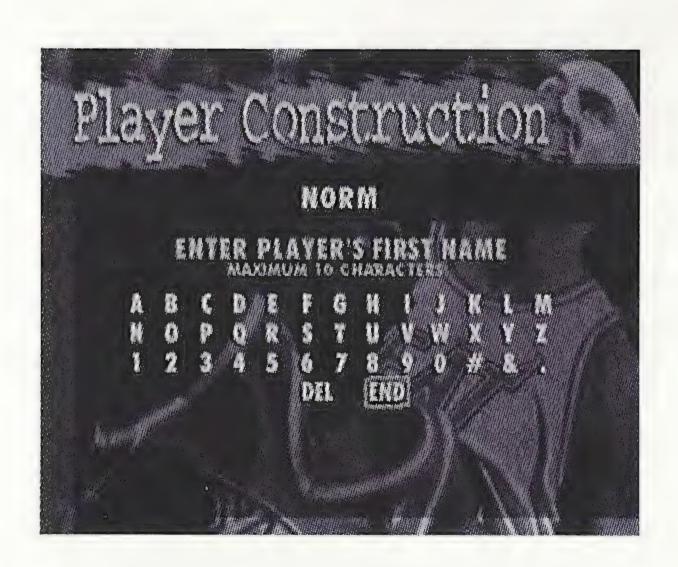
- Use the left/right finger buttons to find the team from which you wish to trade player(s).
- D-Pad left/right to scroll through the player ratings.
- D-Pad up/down to highlight the player you wish to trade, and then press A.
- To remove a player from the trade list, highlight the player and press A.

The player to be traded appear on the list in the upper left hand portion of the screen.

• When you've selected all the players you wish to trade, press Start.

Repeat the same process to select the player to be traded ed for, and then press Start again to execute the trade.

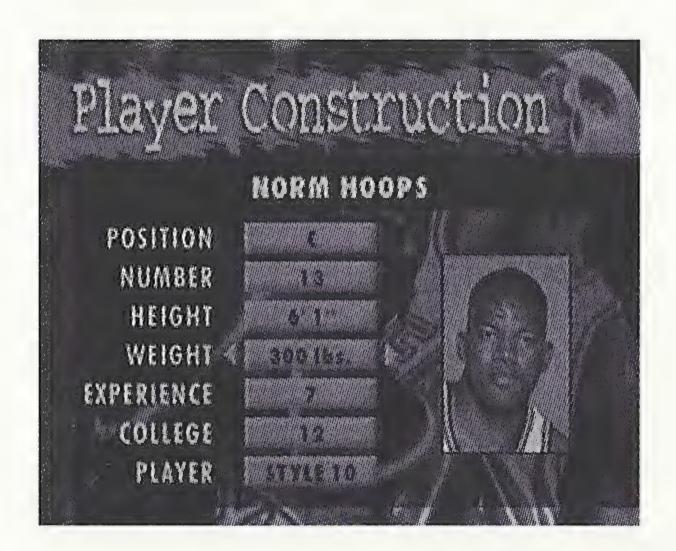
#### PLAYER CONSTRUCTION



The Player Construction feature allows you to create or edit custom players in the current season only. Make sure the Create/Edit Player box at the bottom of the screen is highlighted, then highlight an empty line on the Custom Player list and press A. The next screen prompts you to name the new player, beginning with the first name.

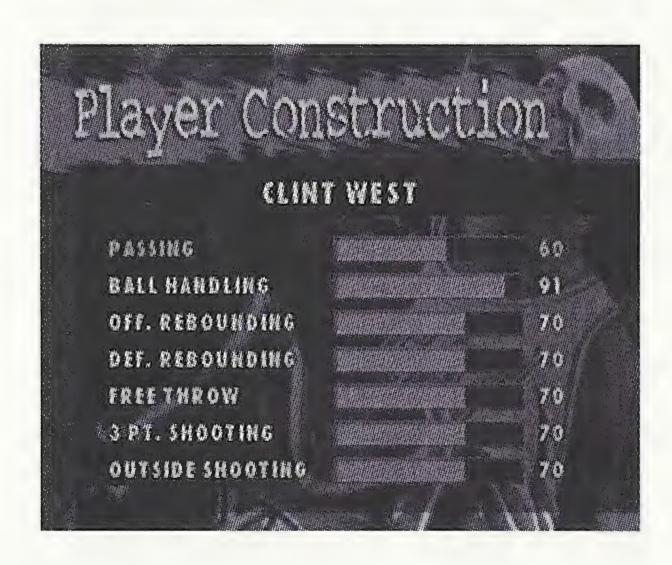
- Use the D-Pad and the A-Button to select the characters in the first name.
- To enter the first name, select END. Then enter the last name in the same fashion.

Once you name the player, it's time to enter his attributes and skill ratings.



Before you set the players skill levels, you need to create the player's profile.

- D-Pad up/down to select the area you wish to customize, and then D-Pad left/right to cycle through the available options.
- When you're finished creating the player's profile, press Start.



There are 25 separate skill categories, which govern

the player's performance on the court. A player's rating in each category can range from 40-99.

- To set the skill ratings, D-Pad up/down to select the skill category and then D-Pad left/right to move the rating bar.
- When you're satisfied with the rating you assigned to the player, press A or Start.

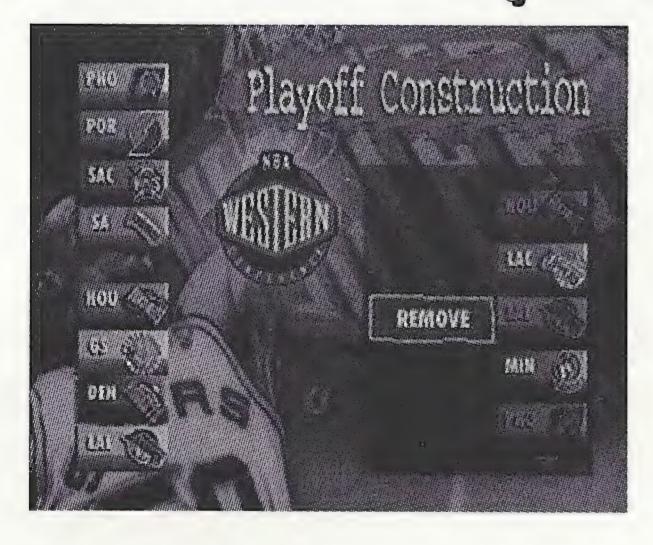
A dialogue box appears, asking if you wish to save the player you've just created. Simply select Yes and press A or Start.

The program returns you to the Custom Player list. If you do not wish to create or edit any more players, highlight Season Menu and press A or Start.

#### MAIN MENU

Select this option to return to the Main Menu.

## Custom Playoff



The Custom Playoff feature allows you to create a playoff ladder and compete for the championship without having to go through a season.

- To switch back and forth between the Western and Eastern Conferences, D-Pad left/right.
- To select a team for the highlighted playoffs slot, D-Pad up/down to the desired team, and then press A. Use the same process to remove a team.

When you're finished selecting the 16 playoff teams, press Start to go to the New Playoff setup screen. Setup the New Playoff in the same way as you set up a New Season, described on page 22.

#### SELECT GAMES

To decide which games you're going to play and which games the computer is going to simulate, D-Pad up/down and press A.

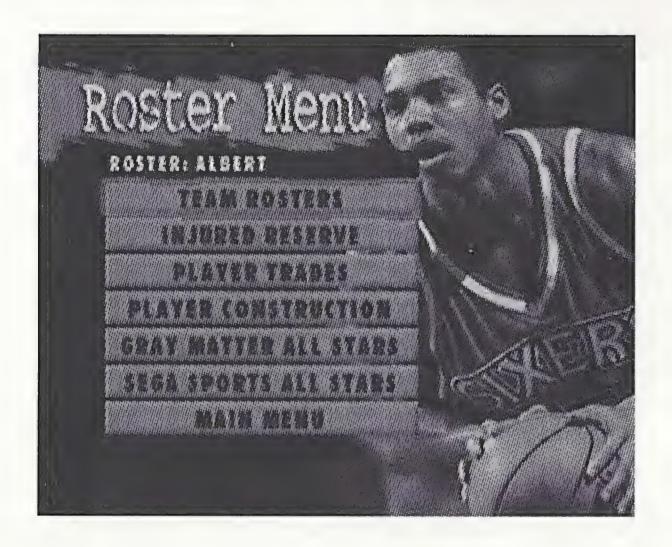
#### PLAYOFF TREE

The Playoff Tree keeps a record of the tournament winners and losers. For details on a particular team's performance, highlight the team and press A.

#### PLAYOFF ROSTERS

The Playoff Rosters screen provides the same information and functions in exactly the same way as the Season Rosters screen.

## Manage Rosters



#### NEW ROSTER

The New Roster menu allows you to modify an existing base roster. You need to name the roster before you begin modifying it, so that the computer can keep track of your changes.

The New Roster screen works in exactly the same way as the New Season screen.

#### TEAM ROSTERS

The Team Rosters screen gives you the complete rosters and player stats and every team in the league. The five players listed are the starters.

Use the finger buttons to cycle through all the NBA teams. Use the A-Button and D-Pad left/right to scroll through the player stats.

See the glossary at the end of the manual for an explanation of all the abbreviations.

#### INJURED RESERVE

The Injured Reserve screen functions exactly as described on pages 25-26.

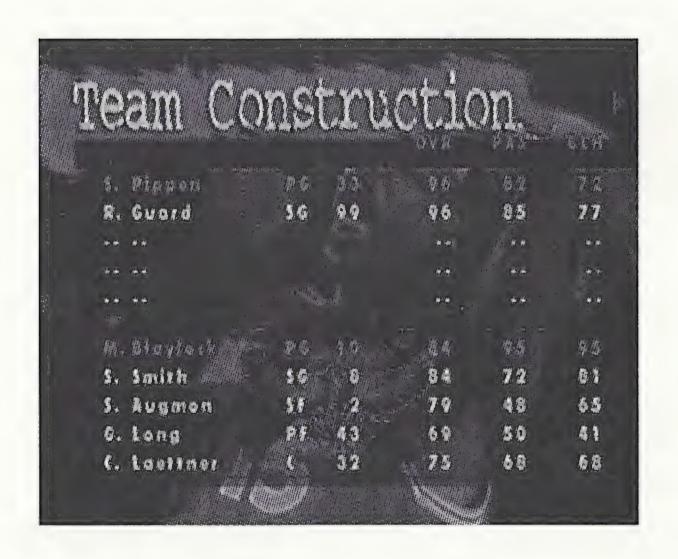
#### PLAYER TRADES

The Player Trades screen functions exactly as described on pages 26-27.

#### PLAYER CONSTRUCTION

The Player Construction screen functions exactly as described on pages 27-29.

#### TEAM CONSTRUCTION



Use this screen to construct a team from the rosters of all the NBA teams. The top part of the screen is reserved for the newly constructed team, and the bottom half contains all the existing NBA rosters. Your first five roster selections are your starting five, and they always go in the following order: PG, SG, SF, PF, and C. It's wise to select appropriate players for the start-

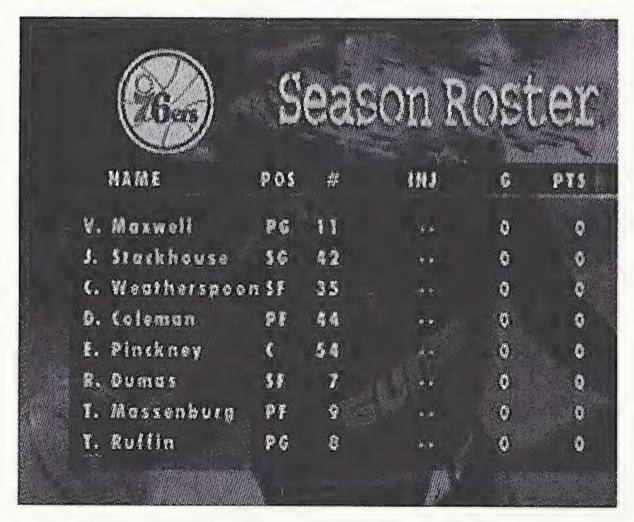
ing positions, so you don't wind up with Vlade Divac playing point guard. After the starting five positions are filled, the remaining players selected keep their listed positions.

- Use the left/right finger buttons to cycle through the team rosters.
- Press B to toggle the highlight from the new roster list to the NBA roster list.
- Press A to select/de-select the highlighted player.
- When you're finished constructing the team, press Start.

## NIBA Stats

All the stats in the NBA Stats database reflect the 1994-95 season.

#### NBA ROSTERS



- To scroll through the stats, D-Pad left/right.
- To cycle through the teams, use the finger buttons.

#### NBA LEADERS



The NBA Leaders screen contains lists of the leading players in 18 key statistical categories.

- To cycle through the categories, D-Pad left/right.
- To scroll through the list of players, D-Pad up/down.

## Hall of Fame

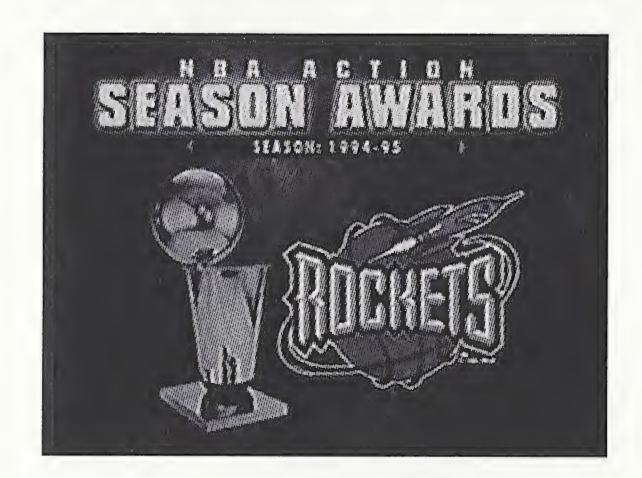
To help you keep track of who won and by how much, Hall of Fame provides detailed stats and championship recognition.

#### **USER RECORDS**

The User Records screen displays the stats for all the saved users.

• To cycle through all the statistical categories, press the D-Pad left/right.

#### **AWARDS**



Go to the Awards screen for a trophy display of all the season champions, beginning with the 1994-95 Houston Rockets.

#### Abbreviations

#### Player Attributes

**OVR-Overall PAS-Passing BLH-Ball Handling ORB-Offensive Rebounding DRB-Defensive Rebounding** FT-Free Throws **3PT-3Point Rating OUT-Outside Shooting INS-Inside Shooting** STL-Steal Ability **BLK-Block Shot Ability OFF-Offensive Awareness DEF-Defensive Awareness** SPD-Speed **QCK-Quickness AGL-Agility DNK-Dunking Ability** RNG-Dunk Range JMP-Jump Ability **END-Endurance DFL-Draw Foul CFL-Commit Foul** 

PEN-Penetration Ability

STK-Streakiness

**CLU-Clutch Player** 

#### Player Stats

**G-Games PTS-Points** PPG-Points Per Game FGM-Field Goals Made FGA-Field Goals Attempted FG%-Field Goal Percentage **3PT-3Pointers Made** 3PA-3Pointers Attempted 3P%-3Point Percentage FTM-Free Throws Made FTA-Free Throws Attempted FT%-Free Throw Percentage **ORB-Offensive Rebounds DRB-Defensive Rebounds REB-Total Rebounds AST-Assists** STL-Steals **BLK-Blocks PF-Personal Fouls** DQ-Disqualifications **HGT-Height** WGT-Weight **EXP-Experience COL-College STA-Status ENG-Energy INJ-Injuries** 

#### NBA Action Credits

Producer Chris Cutliff

Assistant Producer Tracy Johnson

Product Manager Brad Hogan

Sega Sports
Scott Rohde, Chris Smith, Gerald DeYoung, John Gillin,
Anne Moellering, Dave Perkinson, Lorne Asuncion,
Mark Paniagua, Matt Underwood, Rosie Freeman,
Christine Nunn

Gray Matter Team Chris Gray (President)

Paul Martin (Team Leader and User Interface) Colin Reed (Technical Programmer)

Dave Forshaw (Low Level AI and Gamplay)

Mark Trochanowski (High Level AI and Gameplay)
Mike Upton (Lead Artist)

Mike D'Agnillo (Interface and Texture Design)
Adam Mock (Producer)

Glen Hamilton (Assistant Producer)

Eric Randall (Game Generation)

Bryce Cochrane (Animation)

Simon McGuire (3D Modeling)

Mark Kerr (Sound)

Dennis Mohr, Ian Mackenzie (Video and Image Processing)

Dave Duncan (Art Director)

Paulo Bugatto, Carolyn Cudmore (Textures)

#### Sega Creative Support Dave Albert, Tom Miley, Brian Coburn

Music John Baker

Commentary Mary Albert

Manual T.S. Flanagan

Lead Tester Mark Dawson

Assistant Lead Testers Dave Paniagua, Sean Potter, Todd Slepian, Dave Dunn

#### **Testers**

Lance Nelson, Matthew Ironside, Dave Dodge, Lloyd Kinoshita, Fernando Valderrama, Marcus Montgomery, Zenon Thornton, Kenny Robinson, Howard Gipson Ty Johnson, Matt Prescott, Tony Lynch

#### Special Thanks

Marv Albert, Helene Sheeler, NBA Properties, Greg Lassen, NBA Entertainment, Kevin Dobstaff, Adam Rosen, NBA Photos, Joe Amati, Shana Hoernke, Prototype Studios, Tyler Mckinley, John Carlucci, Adrian De Groot, Evan Bell, Clint Dyer, Marty Franz, Mark Lindstrom, Jef Feltman, Larry Loth, Willie Mancero, Iris Walker and Chuck, Pete Armstrong, Arch, Jay, Satin Lou, Erin, Willie

#### Notes

#### LIMITED WARRANTY

Sega of America, Inc. warrants to the original consumer purchaser that the Sega Saturn compact disc shall be free from defects in material and workmanship for a period of 90 days from the date of purchase. If a defect covered by this limited warranty occurs during this 90-day warranty period, Sega will repair or replace the defective compact disc at its option, free of charge. This limited warranty does not apply if the defects have been caused by negligence, accident, unreasonable use, modification, tampering or any other causes not related to defective materials or workmanship.

To receive U.S. warranty service, call the Sega Consumer Service Department at: 1-800-USA-SEGA

To receive Canadian warranty service, call the Sega Canadian Consumer Service Department at: 1-800-872-7342

DO NOT RETURN YOUR SEGA SATURN COMPACT DISC TO YOUR RETAIL SELLER. Return the compact disc to Sega Consumer Service. Please call first for further information. If the Sega technician is unable to solve the problem by phone, he or she will provide you with instructions on returning your defective disc to Sega. The cost of returning the disc to Sega's Service Center shall be paid by the purchaser.

#### REPAIRS AFTER EXPIRATION OF WARRANTY

If your Sega Saturn compact disc requires repairs after termination of the 90-day limited warranty period, you may contact the Sega Consumer Service Department at the number listed above. If the technician is unable to solve the problem by phone, he or she will advise you of the estimated cost of repair. If you elect to have the repair done, you will need to return the defective merchandise, freight prepaid and insured against loss or damage, to Sega's Service Center with an enclosed check or money order payable to Sega of America, Inc., for the amount of the cost estimate provided to you by the technician. If, after inspection, it is determined that your compact disc cannot be repaired, it will be returned to you and your payment will be refunded.

#### LIMITATIONS ON WARRANTY

Any applicable implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby limited to 90 days from the date of purchase and are subject to the conditions set forth herein. In no event shall Sega of America, Inc., be liable for consequential or incidental damages resulting from the breach of any express or implied warranties.

The provisions of this limited warranty are valid in the United States only. Some states do not allow limitations on how long an implied warranty lasts, or exclusion of consequential or incidental damages, so the above limitation or exclusion may not apply to you. This warranty provides you with specific legal rights. You may have other rights which vary from state to state.



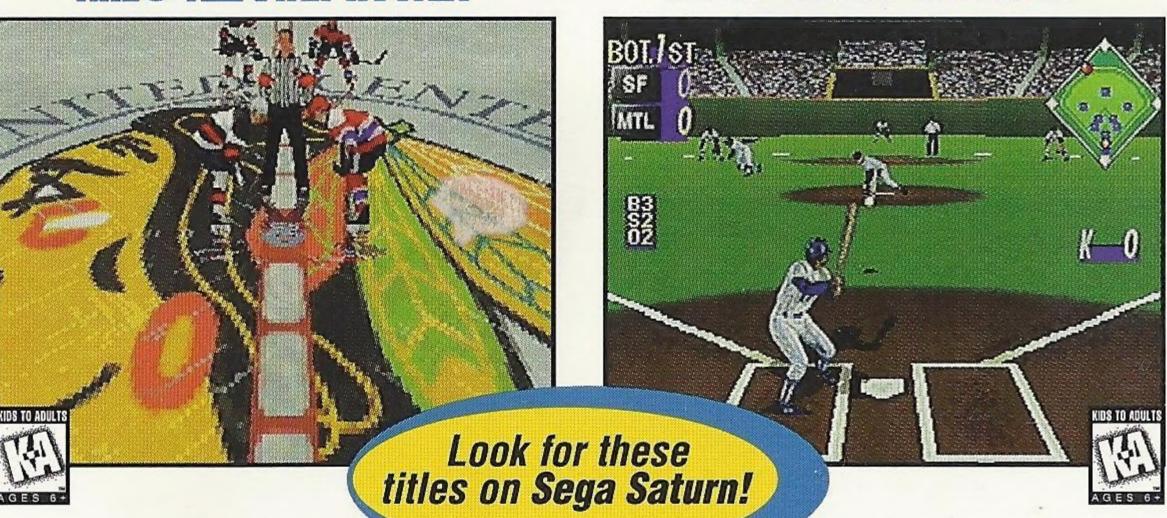
### We Sweat The Details



## SEGA SAITURNI

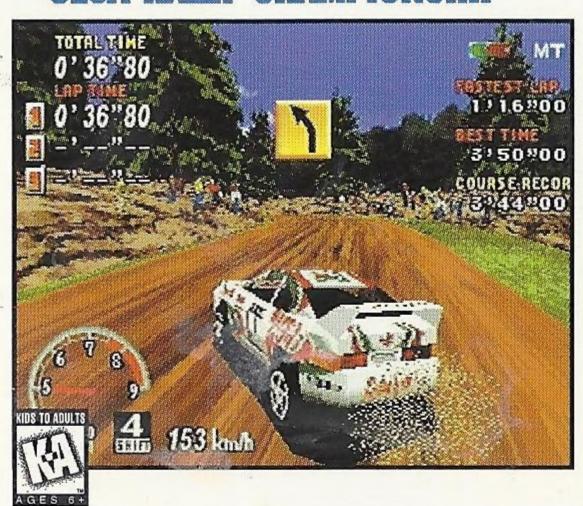
#### NHL® ALL-STAR HOCKEY

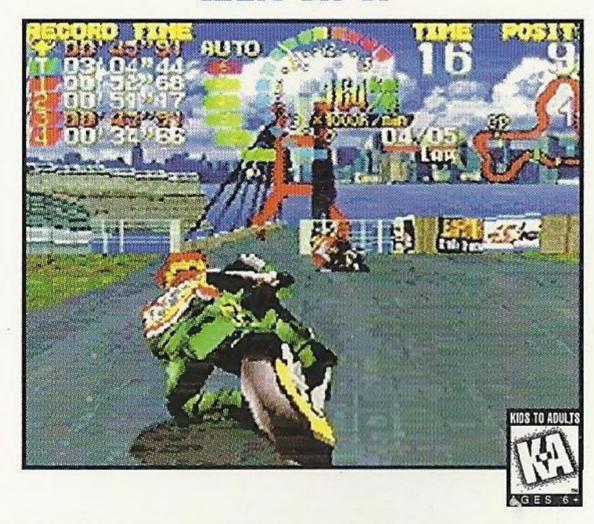
#### WORLD SERIES RASERALITM



#### SEEA RALLY CHAMPIONSHIPTM

#### HANG-ON GP





Sega is registered in the U.S. Patent and Trademark Office. Sega Saturn, Sega Sports, Arcade Racer, Hang-On GP and Sega Rally Championship are trademarks of SEGA. NHL and Stanley Cup are registered trademarks of the National Hockey League. Team names and logos depicted are officially licensed trademarks of the National Hockey League. NHLPA, National League Hockey Players Association and the logo of the NLHPA are registered trademarks of the NHLPA and are used under license by Sega. The World Series is a trademark owned by Major League Baseball and may not be reproduced without written consent. Major League Baseball trademarks and copyrights are used with permission of Major League Baseball Properties, Inc. MLBPA logo © MLBPA MSA Officially licensed by the Major League Baseball Players Association. This game is licensed for use with the Sega Saturn system only. Copying and/or transmission of this game is strictly prohibited. Unauthorized rental or public performance of this game is a violation of applicable laws.

© 1996 SEGA, P.O. Box 8097, Redwood City, CA 94063. All rights reserved. Programmed in Japan. Made and printed in the USA.